

Meiji era was a revolutionary age, when our way of life was radically examined, so we call it “Modernization”. Our traditional life on Tatami changed to new life position sitting on chair, first in classroom of compulsory education and new government office, second in political leaders’ home, then gradually in ordinary peoples’ home. Throughout industrial revolution, eco- and computer-oriented design, Japanese interior design always respects and communes with nature.

1. Modernization (sitting position : from floor to chair)



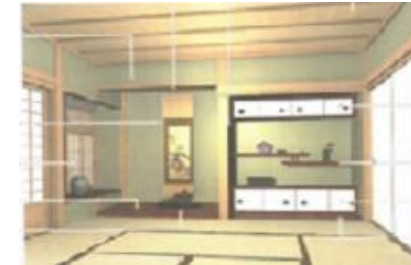
Kohouan(1612)  
sitting on the floor  
wood,paper&soil



Compulsory Education(1886)  
sitting on chairs in classroom  
modern public education



IWASAKI Hisaya House(1896)  
western style+Japanese style  
VIP’s housing in Meiji Era



Contemporary Japanese Interior style  
natural touch using bio-taste finish  
“less is more” style without furnitures

2. Industrialization (Components+System)

< Installation Apparatus >

- 1960 Home electric appliances
- 1970 making in singular units
- 1980 making in systematic units
- 1990 systematic units with IT
- 2020 eco-system with IT

表1-4-1 住宅産業の発展と住宅部品

年代・時代	住宅部品の技術発展	製品例	社会背景(年)
昭和三十年代	産業製品・電化時代	住宅設備: 洗面槽、風呂釜、ガスコンロ、ステンレス流し台、洗濯機、冷蔵庫、収納家具、乾燥機	三種の神器54 神武景雲55 高度経済成長60 東京オリンピック64 3Cブーム64
昭和四十年代	高度成長・ユニット化	ユニット化: キッチンユニット、バスユニット、キッチンユニット、洗濯ユニット、収納ユニット、洗面ユニット、玄関ドアユニット、キッチン、ホームこたつ	GNP世界第2位68 水原病公害認定68 ENPQ70 高2階ベレーブーム72 オイルショック73
昭和五十年代	システム化時代	システムランドリー、空調システム、オープンレンジ、システムキッチン、システム化商品、システム乾燥機、システムキッチン、家具調ホームこたつ	ローンード案件76 円高不況77 ハウス55・CHS80 インテリッパ エアナーター83 環境アセスメント84
昭和六十年代	システム化・情報化時代	三位一体システム化商品、子コントロールセキュリティシステムインターネット、システム乾燥機、空調システム、情報コントロールシステム	シムルバーハウジング67 キッチンペンシルリス87 地震対策87 環境共生住宅92 高規格住宅 高性能住宅
二十一世紀	情報化時代	住宅設備: 情報機器、家電製品、情報機器、新ホームシステム、家具・建具	情報化・国際化 少子高齢化 自己責任 環境問題 ユニバーサルデザイン

<Modern Furniture>



NyChair  
NII Takeshi  
1970

wood, fabric & stainless pipe  
(simple & longlife design)



<Modern Lighting>



Akari Isamu Noguchi 1951  
Bamboo&paper  
(warm & natural design)



### 3. Eco-Oriented Design (Eco-Housing, Smart-City, Renovation,/Reuse project)



Experimental condominium(1993)  
by Kansai Electric Power Co.Ltd.  
eco-housing with roof garden,  
skelton-Infill system &  
co-generation energy system



Fujisawa SST(1994)  
by Fujisawa city & Panasonic  
smart city with ecology, energy,  
traffic, education, medica, and  
lohas-systems



Room K (2016)  
By Inui Architects  
Utilization of existing structure,  
removal of inner wall, migration  
plan, built-in storage



Kamikatsu zero waste center(2020)  
by Hiroshi Nakamura & NAP  
Utilization of waste materials /  
recycling, Local production for local  
consumption, sustainable system

### 4. Current Computer-oriented Design

CAD and BIM have become widespread in interior design business, and the design and construction process have become streamlined. VR has been accepted more commonly, and its simulation technology is rapidly changing.

While objects and spaces are created based on designs applying such these new technologies, craftsmanship is still alive in the details and is highly valued.



The skillful combination of the latest technology and the handwork of craftsmen is a characteristic of Japanese work.



### 5. Interior Practitioners & Business Today

Number of Qualified Practitioners and Their Work:  
interior design-related qualification tests have spread well.

degree	abbreviation	organization	members
Interior Coordinator	JIIA	Japan Interior Industry Association	66,000
Interior Planner	JIPA	Japan Federation of Interior Planner's Associations	5,900
Interior Designer	JIID		
Interior Technician	SJIT	Societu of Japan Interior Technology	
Kitchin Specialist	KS		
Architect(1 <sup>st</sup> class)	JFABF	Japan Federation of Architects & Building Engineers Associations	

The Japan Society for Interior Studies (JASIS) has organized expressions Specific to interior design and created the JASIS General Rules for Interior Drafting(2014) to promote their use. For More Information, contact us!  
Mail: Yoko Nagayama [yoo.interior@gmail.com](mailto:yoo.interior@gmail.com) You'll be always welcome.